

November 2013

TBUUF Fellowship Meetings

November 10, 2013

Reverend Sally Beth Shore

What's our Theology... and What's Yours?



Because Unitarian Universalism does not demand a creed of its members, critics have sometimes accused us of “anything goes.” While our tradition offers us the freedom to explore various religious systems, this doesn't mean that we have no beliefs that we commonly accept and use for guidance in how we live our lives.

Our tradition holds a history of belief, some of which we have moved on from, and some of which we retain. Today we will explore the beliefs that originated

Unitarian Universalism, the ones we hold today, and where our faith tradition might be heading in the future. Black Mountain's Linda Metzner will join us today as Guest Musician.

Sunday, November 24, 2013

Reverend Sally Beth Shore

Thanksgiving: Cultivating the Attitude of Gratitude

It can be a real challenge to be grateful, especially in the face of calamity, loss, or adversity. And really should we even try? Probably--for our own sakes, and for those we love. We'll do some strategizing about this, and then end by breaking cornbread and sharing grape juice together. You can extend your sharing to the larger community by bringing food and donations to Thermal Belt Outreach ministry's Food Pantry.

Service Assistants for November:

November 10, 2013

Greeter--

Chalice Lighter--

Hospitality--

Gretchen Boyd

Christine Mariotti

Linda Jahnke and Marcie Mack

November 24, 2013

Greeter--

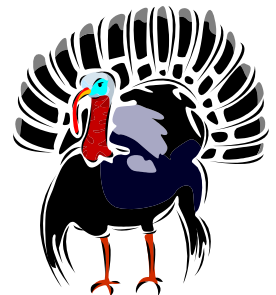
Chalice Lighter--

Hospitality--

Ninalee Kinney

Nancy Covert

Diane Kinoshita



PS: If you are one of the volunteers, please be at the Youth Center by 10:00EST

Please send renewal requests, suggestions and/or comments to murchl2@windstream.net or call 894-2011. Deadline for news items is the 25th of the month—*Your newsletter editor*

PSS: This is our newsletter. Articles of interest or new ideas are welcome.



The Shoreline

Happy November, people! As I write, except for a couple of nights below 32 degrees, we've had a pretty mild October, which has gone by much too quickly. This is my very favorite time of year—I love falling leaves, crisp air, the happy anticipation of curling up by a fire in the woodstove or sipping hot chocolate sometime soon. But, on a frosty morning last week I saw people huddled outside the Salvation Army soup kitchen near my house, reminding me that the coming cold season is not one of happy anticipation for everyone, and that many of our neighbors are fearing how bad the winter might be, and wondering where warmth will come from. Please, let us continue to spread our warmth by donating to Thermal Belt Outreach. On the Sunday before Thanksgiving, we'll have the opportunity to donate as part of the service—please bring either a non-perishable item or a monetary donation (you can earmark it for heating assistance) for our sharing basket. THANK YOU for all that you give to this remarkable local ministry, in addition to the resource assistance you give, I know some of you are regular volunteers there.

Two requests:

- 1) I'm looking for graphics to add to the updated website, so, if you have photographs, preferably digital ones, that you've taken in the past year or two at TBUUF services or activities, please pass them on to me—you can email them to revsbshore@charter.net
- 2) Also possibly useable would be any fantastic local nature photos

Sally Beth

What's Going On With Our Neighboring UUs

Step Back in Time with Musicke Antiqua

Musicke Antiqua is an early music consort that has performed in Brevard and surrounding areas for 12 years. The ensemble received rave reviews after a performance at St. Matthias Church in Asheville.

In a review by Ted McIrvine, he states, "In Western North Carolina, we are blessed with our very own, very professional, early music consort, Musicke Antiqua."

Musicke Antiqua seeks to enrich cultural life through exciting, historically informed live performances and educational programs that will inspire a new appreciation of early music (before 1600) and enable and support recorder playing as a shared social experience. Musicke Antiqua offers tailor-made projects to suit schools and community groups.

For more information and audio clips, visit their website: <http://www.musickeantiqua.org/>

Doors open at 6:30pm; music starts at 7:00pm

Suggested Donation: \$15

Tickets can be purchased at the UUFH office during the week and also at the door.

Delicious refreshments available during intermission.

For more information, call 693-3157.

Proceeds from the UUFH Concert Series go to support the General Budget



Service and Board meeting dates for the next 4 months:

November 10--Bd. meeting after service

November 24

December 11--Bd. meeting after service

December 18--Solstice service and Potluck

January 8--Bd. meeting after service

January 22

The Answer is Yes!! We still collect canned goods and packaged foods for Thermal Belt Outreach and donations for Feed A Kid. Bring them the next time (or any time—or every time) you come to Fellowship meeting.

Thanks! Gretchen and Larry

Your Fellowship Board

President--Robbie TerKuile	859-0337	robbietk.charter.net
1st Vice--Ninalee Haney Kinney	894-5682	ninaleeh@gmail.com
2nd Vice & Publicity--Dan Dworkin	859-9583	didworkin@yahoo.com
Treasurer--Gretchen Boyd	859-6643	boydgrt@aol.com
Secretary--Christine Mariotti	859-8392	cmariotti@windstream.net
Members at Large--Barbara Moffitt	894-8695	
& Dianne Kinoshita	894-6932	ydknosta@charter.net



Frank Lloyd Wright's Meeting House, completed in 1951, is home to the First Unitarian Society of Madison, Wisconsin. (Don Sylvester) from UU World Magazine

Frank Lloyd Wright (1867-1959), one of America's foremost architects, was born into a Unitarian family and identified as a Universalist throughout his life.

Wright's legacy to our religion can be seen in the two distinguished Unitarian Universalist churches he designed, Unity Temple in Oak Park, Illinois, and the

Meeting House in Madison, Wisconsin.

Wright's Meeting House, home to the First Unitarian Society of Madison, was completed in 1951 and is built of limestone and oak with a massive copper roof. The extensive use of glass throughout the building provides light and gives a sense of unity with nature. The design features the use of triangular forms that can be seen in the overhanging pitched roof and the angular protrusion of the sanctuary's windows, a formation suggesting a ship's prow. The uplift in the roof's design provides a sense of transcendence, eliminating the need for a steeple.

(Editors Note) I still remember sitting in church the Sunday during the Cuban missile crisis not knowing what would happen in the next few hours.